

HISTORY OF ENGLISH LITERATURE

MAHBUB OR RASHID

<i>Age Name</i>	<i>Division of Age</i>	<i>Major Literary Works</i>	<i>Writers</i>	<i>Time of Publish</i>	
The Old English Period or The Anglo-Saxon Period 450-1066		<i>Bewolf</i>	Folklore Tales and First Epic Poem.	8 th Century	
		<i>The Anglo-Saxon Chronicle</i>			
		<i>The Wanderer</i>			
		<i>The Seafarer</i>			
		<i>The Husband's Message</i>			
<i>The Wife's Lament</i>					
The Middle English Period 1066-1500	The Anglo-Norman Period 1066-1340	<i>The Bible</i> was written in English from Latin	John Wycliffe. He is called The Father of English Prose.		
	The Age of Chaucer 1340-1400	<i>Confessio Amantis</i>	John Gower		
		<i>Troilus and Crisyde</i>	Geoffrey Chaucer		1387
		<i>Canterbury Tales</i>			1385-1400
		<i>Piers Plowman</i>	William Langland		1362
<i>Morte d' Arthur</i> <i>The First Romance in Prose</i>	Sir Thomas Malory	1485			
The Renaissance Period 1500-1660	Elizabethan Age 1558-1603	<i>Utopia or Kingdom of Nowhere</i>	Thomas More	Originally written in Latin in 1516.	
The Renaissance Period 1500-1660	Elizabethan Age 1558-1603	<i>Gorboduc The First English Tragedy</i>	Norton and Sackville	1562	
		<i>The Faerie Queene</i>	Edmund Spenser He is called the <i>Poets of the Poets</i> because many later poets followed his art of poetry	1590	
		<i>The Shepherd's Calender</i>		1579	
		<i>Ralph Roister Doister</i> <i>The First English Comedy</i>	Nicholas Udall	1553	
		<i>An Apology For Poetry a critical treatise</i>	Sir Philip Sidney	1595	
		<i>Arcadia</i>		1590	
		<i>Compaspe</i>	John Lyly He is called a	1584	
<i>Sapho and Phao</i>	1584				

	<i>Midas</i>	<i>University Wit</i>	1589
	<i>Euphues</i>		1579
	<i>The Spanish Tragedy</i>	Thomas Kyd Another <i>University Wit</i>	1585
	<i>Friar Bacon and Friar Burgay</i>	Robert Greene Also a <i>University Wit</i>	1589
	<i>James IV</i>		1591
	<i>David and Bethsabe</i>	George Peele	1599
	<i>Arraignment of Paris</i>		1584
	<i>Essays</i>	Francis Bacon	1597
	<i>Tamburlaine the Great Part I and II</i>	Christopher Marlowe A <i>University Wit</i>	1587-88
	<i>The Jew of Malta</i>		1589
	<i>Edward II</i>		1591
	<i>Doctor Faustus</i>		1592
	<i>Every Man Out of His Humour</i>	Ben Johnson	1600
	<i>Every Man in His Humour</i>		1601
	<i>Henry VI Second Part</i>	William Shakespeare The Greatest English Dramatist famous for his plays. Often called <i>Bird of Avon</i> . <i>Here are 25 plays names which were written before death of Queen Elizabeth I.</i>	1591-92
	<i>Henry VI Third Part</i>		1591-92
	<i>Richard III</i>		1593
	<i>The Comedy of Errors</i>		1593
	<i>Titus Andronicus</i>		1594
	<i>The Taming of the Shrew</i>		1594
	<i>Love's Labour's Lost</i>		1594
	<i>Romeo and Juliet</i>		1594
	<i>A Midsummer Night's Dream</i>		1595
	<i>The Two Gentleman of Verona</i>		1595
	<i>King John</i>		1595
	<i>Richard II</i>		1596
	<i>The Merchant of Venice</i>		1596
	<i>Henry IV First Part</i>		1597
	<i>Henry IV Second Part</i>		1598
	<i>Much Ado about Nothing</i>		1598
	<i>Henry V</i>		1599
	<i>Julius Caesar</i>		1599
	<i>The Merry Wives of Windsor</i>		1600
	<i>As You Like It</i>		1600
	<i>Hamlet</i>		1601
	<i>Twelfth Night</i>		1601
	<i>Troilus and Cressida</i>		1602
	<i>All's Well That Ends Well</i>	1602	

	Jacobean Age 1603-1625	<i>Measure for Measure</i>	These are 12 Serious Plays Written by William Shakespeare in Elizabethan period	1604
		<i>Othello</i>		1604
		<i>Macbeth</i>		1605
		<i>King Lear</i>		1605
		<i>Antony and Cleopatra</i>		1606
		<i>Coriolanus</i>		1606
		<i>Timon of Athens (unfinished)</i>		1608
		<i>Pericles(in part)</i>		1608
		<i>Cymbeline</i>		1609
		<i>The Winter's Tale</i>		1610
		<i>The Tempest</i>		1611
		<i>Henry VIII (in part)</i>		1613
		<i>Philaster</i>		Beaumont
		<i>A King and A No King</i>	1611	
		<i>The Maid's Tragedy</i>	1610	
		<i>Advancement of Learning</i>	Francis Bacon	1605
		<i>Novum Orgum</i>		1620
		<i>The White Devi</i>	John Webster	1612
		<i>The Duches of Malfi</i>		1614
		<i>The Revenger's Tragedy</i>	Cyril Tourneur	1600
		<i>The Athelst's Tragedy</i>		1611
		<i>Comus</i>	John Milton	1634
		<i>Lycidas</i>		1637
		<i>Of Education</i>		1644
		<i>Areopagitica</i>		1644
		<i>Volpone</i>	Beaumont and Fletcher	1605
	<i>The Silent Women</i>	1609		
	<i>The Alchemist</i>	1610		
	Commonwealth Period 1649-1660	<i>New Edition of Essays</i>	Francis Bacon	1625
		<i>Leviathan</i>	Thom as Hobbes	1651
		<i>Holy Living</i>	Jeremy Taylor	1650
		<i>Holy Dying</i>		1651
Neo Classical Period 1660-1798	The Restoration Period 1660-1700	<i>Paradise Lost</i>	John Milton	1667
		<i>Pardise Regained</i>		1671
		<i>Samson Agonistes</i>		1671
		<i>Hudibras</i>	Samuel Butle	1663
		<i>The Pilgrim's Progress</i>	John Bunyan	1678
		<i>All for Love</i>		1678
		<i>The Indian Emperor</i>		1665
		<i>Aureng-Zebe</i>		1675
		<i>Absalon and Achitophel</i>		1681

		<i>MacFlecknoe</i>	John Dyden	1682
		<i>The Essay of Dramatic Poesy</i>		1668
		<i>An Essay Concerning Human Understanding</i>	John Locke	1690
		<i>The Country Wife</i>	William Wycherley	1677
		<i>The Plain Dealer</i>		1688
		<i>The Rover</i>	Aphra Behn	1687
		<i>Oroonoko</i>		1688
		<i>The Double Dealer</i>	William Congreve	1693
		<i>Love for Love</i>		1695
		<i>The Way of the World</i>		1700
		<i>The Recruiting Officer</i>	George Farquhar	1706
		<i>The Beaux's Stratagem</i>		1707
	The Augustan Age or The Age of Pope 1700-1750	<i>Robinson Crusoe</i>	Daniel Defoe	1719
		<i>The Battle of the Books</i>	Jonathan Swift	1704
		<i>A Tale of a Tub</i>		1704
		<i>Gulliver's Travels</i>		1726
		<i>The Rape of the Lock</i>		1712
		<i>Dunciad</i>	Alexander Pope	1728
		<i>Epistle to Dr. Arbuthnot</i>		1735
		<i>An Essay on Criticism</i>		1711
		<i>Pamela or Virtue Rewarded</i>	Samuel Richardson	1740
		<i>Joseph Andrews</i>	Henry Fielding	1742
		<i>Clarissa Harlowe</i>	Samuel Richardson	1748
		<i>Tom Jones</i>	Henry Fielding	1749
		<i>Amelia</i>		1751
		The Age of Sensibility or The Age of Johnson 1750-1798	<i>Sir Charles Grandison</i>	Samuel Richardson
	<i>Dictionary</i>			1755
	<i>The History of Rasselas, Prince of Abyssinia</i>		Dr. Samuel Johnson	1759
	<i>Preface of Shakespeare</i>			1765
	<i>The Lives of the Most Eminent English Poets</i>			1779-81
	<i>Elegy Written in a Country Churchyard</i>		Thomas Gray	1751
	<i>The Citizen of the World</i>		Oliver Goldsmith	1759
	<i>The Vicar of the Wakefield</i>			1766
	<i>On American Taxation</i>			1774
	<i>Speech on Conciliation with America</i>		Edmund Burke	1775

		<i>Speech on Mr. Fox's East India Bill</i>		1783
		<i>The Decline and Fall of the Roman Empire</i>	Edward Gibbon	1776
		<i>Songs of Innocence</i>	William Blake	1789
		<i>Songs of Experience</i>		1794
		<i>Lyrical Ballads</i>		1798
		<i>The Rime of the Ancient Mariner</i>	Samuel Taylor Coleridge	1798
		<i>Pride and Prejudice</i>	Jane Austen	1797
		<i>Sense and Sensibility</i>		1797-98
		<i>Emma</i>		1816
		<i>The Essays of Elia</i>	Charles Lamb	1823
		<i>The Dramatic Literature of the Age of Elizabeth</i>	William Hazlitt	1820
		<i>The Spirit of the Age</i>		1825
		<i>The Vision of Judgments</i>	Lord Byron	1822
		<i>Don Jean</i>		1824
		<i>Prometheus Unbound</i>	Percy Bysshe Shelley	1820
		<i>Adonais</i>		1821
		<i>Endymion</i>	John Keats	1818
		<i>Hyperion</i>		1820
		<i>Odes and Other Poems Letters</i>		
		<i>Biographia Ballads</i>	William Blake	1817
		<i>History of England</i>	Thomas Babington Macaulay	1849-61
		<i>The Idea of a University</i>	Cardinal Newman	
		<i>Loss and Gain</i>		
		<i>The Prelude</i>	William Blake	1850
		<i>On Liberty</i>	John Stuart Mill	1859
		<i>Utilitarianism</i>		1863
		<i>The Subjection of Women</i>		1869
		<i>The Origins of Species</i>	Charles Robert Darwin	1859
		<i>The Descent of Man</i>		1871
		<i>Poems</i>	Alfred Lord Tennyson	1833
		<i>In Memoriam</i>		1850
		<i>Maud and Other Poems</i>	Best known for his melodious language	1855
		<i>The Rubaiyat of Omar Khayyam Translated into English from Persian</i>	Edward Fitzgerald	1859
		<i>Mary Barton</i>		1848
		<i>Cranford</i>		1853
The Victorian Period 1832-1901				

		<i>Ruth</i>	Elizabeth Cleghton Garkell	1853
		<i>North and South</i>		1855
		<i>Sylvia's Lovers</i>		1863
		<i>Vanity Fair</i>	William Makepeace Thackeray	1848
		<i>The Virginians</i>		1859
		<i>The Pickwick Papers</i>	Charles Dickens	1836
		<i>Oliver Twist</i>		1837
		<i>David Copperfield</i>		1850
		<i>Bleak House</i>		1852
		<i>A Tale of Two Cities</i>		1859
		<i>Great Expectations</i>		1861
		<i>Dramatic Lyrics</i>	Robert Browning famous for dramatic monologues	1842
		<i>Men and Women</i>		1855
		<i>Dramatis Personae</i>		1864
		<i>Jane Eyre</i>	Charlotte Bronte	1847
		<i>Shirley</i>		1849
		<i>Villette</i>		1853
		<i>The Professor</i>		1857
		<i>Wuthering Heights</i>	Emily Bronte	1847
		<i>Das Kapital</i>	Karl Marx	18/67
		<i>The Mill on the Floss</i>	George Eliot. Her real name is Mary Ann Evans	1860
		<i>Scenes of Clerical Life</i>		1858
		<i>Adam Bede</i>		1859
		<i>Silas Marner</i>		1861
		<i>Romola</i>		1863
		<i>Middlemarch</i>		1871-72
		<i>Moby-Dick</i>	Herman Melville	1851
		<i>Bartleby</i>		1853
		<i>The Scrivener</i>		1853
		<i>Madame Bovary</i>	Gustave Flaubert	1857
		<i>Sentimental Education</i>		1869
		<i>The Temptation of Saint Anthony</i>		1874
		<i>Essays in Criticism</i>	Mathew Arnold	1888
		<i>Culture and Anarchy</i>		1867
		<i>The Adventure of Tom Swyr</i>	Mark Twain Real name is Samuel Langhorne Clemens	1876
		<i>The Adventure of Huckleberry Finn</i>		1885
		<i>The Return of the Native</i>	Thomas Hardy	1878
		<i>The Mayor of Casterbridge</i>		1886
		<i>Tess of the D'Urbervilles</i>		1891
		<i>Daisy Miller</i>	Henry James	1879

		<i>The American</i>		1877
		<i>The Portrait of a Lady</i>		1881
		<i>The Tragic Muse</i>		1898
		<i>The Spoils of Poyton</i>		1897
		<i>The Birth of Tragedy</i>	Fredrick Nietzsche	1872
		<i>Thus Spoke Zarathustra</i>		1885
		<i>The Antichrist</i>		1895
		<i>Lady Windermere's Fan</i>	Oscar Wilde	1892
		<i>A Woman No Importance</i>		1893
		<i>An Ideal Husband</i>		1895
		<i>The Importance of Being Earnest</i>		1895
		<i>Arms and the Man</i>	George Bernard Shaw	1894
		<i>You Never Can Tell</i>		1898
		<i>Mrs. Warrens's Profession</i>		1898
		<i>The Nether World</i>		1889
		<i>Born in Exile</i>		1892
		<i>Denzil Quarrier</i>	George Robert Gissing	1892
		<i>The Odd Women</i>		1893
		<i>The Paying Guest</i>		1895
		<i>The Whirlpool</i>		1897
		<i>Charles Dickens : A Critical Study</i>		1898
		<i>Pagan Papers</i>	Kenneth Grahame	1893
		<i>The Golden Age</i>		1895
		<i>The Dream Days</i>		1898
		<i>The Reluctant Dragon</i>		1898
		<i>The Headwoman</i>		1898
		<i>The Jungle Book</i>	Rudyard Kipling	1894
		<i>Department Ditties</i>		1886
		<i>Plain Tales from the Hills</i>		1888
		<i>Soldiers Three</i>		1890
		<i>The Niger of the Narcissus</i>	Joseph Conrad	1898
		<i>Lord Jim</i>		1900
The Modern Period 1901-1939	Edwardian Period 1901-1910	<i>The Wings of the Dove</i>	Henry James	1902
		<i>The Ambassador</i>		1903
		<i>The Golden Bowl</i>		1904
		<i>Shakespearean Tragedy</i>		1904
		<i>Oxford Lectures on Poetry</i>	Andrew Cecil Bradley	1909
		<i>The Devil's Disciples</i>	George Bernard Shaw	1901
		<i>Caesar and Cleopatra</i>		1901
		<i>The philanderer</i>		1902
		<i>Man and Superman</i>		1903
<i>Major Barbara</i>	1905			

		<i>Heart of Darkness</i>		1902
		<i>The End of the Tether</i>		1902
		<i>Typhoon</i>	Joseph Conrad	1903
		<i>Nostramo</i>		1904
		<i>The Mirror of the Sea</i>		1906
		<i>The Secret Agent</i>		1907
		<i>Kim</i>		1901
		<i>Just So Stories</i>	Rudyard Kipling	1902
		<i>Puck of Pock's Hill</i>		1906
		<i>Heretics</i>		1905
		<i>Charles Dickens: A Critical Study</i>	Gilbert Keith Chesterton	1906
		<i>The Man Who Was Thursday: A Nightmare</i>		1908
		<i>Where Angels Fear to Tread</i>	Edward Morgan Foster	1905
		<i>A Room With A View</i>		1908
		<i>In the Shadow of the Glen</i>		1903
		<i>Riders to the Sea</i>		1904
		<i>The Well of the Saints</i>	John Millington Synge	1905
		<i>The Playboy of the Western World</i>	He was an Irish Dramatist	1907
		<i>The Tinker's Wedding</i>		1907
	The Georgian Period 1910-1939	<i>Rewards and Fairies</i>		1910
		<i>Deirdre of the Sorrows</i>		1910
		<i>Howards End</i>	Edward Morgan Foster	1910
		<i>Pygmalion</i>		1913
		<i>Heartbreak House</i>	George Bernard Shaw	1921
		<i>Saint Joan</i>		1924
		<i>Too True to Be Good</i>		1932
		<i>Interpretation of Dreams</i>		1913
		<i>Psychopathology of Everyday Life</i>	Sigmund Freud	1914
		<i>The Midnight Folk</i>		1922
		<i>Collected Poems</i>	John Edward Masefield	1923
		<i>The Bird of Dawning</i>		1933
		<i>Dead Ned</i>		1938
		<i>A Passage to India</i>		1924
		<i>Aspects of Novel A critical work</i>		1927
		<i>The Celestial Omnibus</i>	George Morgan Foster	1911
		<i>The Eternal Moment and Other Stories</i>		1928
		<i>The Man with Two Left</i>		1917

	<i>Feet</i>	Pelham Grenville Wodehouse	
	<i>Jeeves</i>		1923
	<i>Blandings Castle</i>		1935
	<i>Lord Emsworth and Others</i>		1937
	<i>A Portrait of the Artist as a Young Man</i>	James Joyce	1916
	<i>Exiles</i>		1918
	<i>Ulysses</i>		1922
	<i>Under Western Eyes</i>	Joseph Conrad	1911
	<i>Chance</i>		1913
	<i>Victory</i>		1915
	<i>The Shadow Line</i>		1917
	<i>The Rescue</i>		1920
	<i>The Rover</i>		1923
	<i>The Resurrection</i>	William Butler Yeats	1913
	<i>The Wild Swans at Coole</i>		1919
	<i>The Cat and the Moon</i>		1926
	<i>The Tower</i>		1928
	<i>The Winding Stair and Other Poems</i>		1933
	<i>Mysticism and Logic</i>	Bertrand Russell	1918
	<i>The Analysis of Mind</i>		1921
	<i>The White Peacock</i>	David Herbert Lawrence	1911
	<i>Sons and Lovers</i>		1913
	<i>The Rainbow</i>		1915
	<i>Women in Love</i>		1921
	<i>Lady Chatterley's Lover</i>		1928
	<i>The Voyage Out</i>	Virginia Woolf a feminist	1915
	<i>Mrs. Dalloway</i>		1925
	<i>To The Lighthouse</i>		1927
	<i>The Waves</i>		1931
	<i>Flush</i>		1933
	<i>The Years</i>		1937
	<i>The Metamorphosis</i>	Franz Kafka	1915
	<i>The Trial</i>		1925
	<i>The Castle</i>		1926
	<i>Amerika</i>		1927
	<i>Umbra: Collected Poems</i>	Ezra Pound	1920
	<i>Cantos I-XXVII</i>		1925-28
	<i>Prufrock and Other Observations</i>	Thomas Stearns Eliot	1917
	<i>The Waste Land</i>		1922
	<i>Poems</i>		1919
	<i>Selected Essays 1917-1932</i>		1932
	<i>Murder in the Cathedral</i>		1935

		<i>Tropic of Cancer</i>	Henry Miller	1934
		<i>The Great Gatsby</i>	Francis Scott Key Fitzgerald	1925
		<i>Tender Is the Night</i>		1934
		<i>The Sound of the Fury</i>	William Cuthbert Falkner	1929
		<i>As I Lay Dying</i>		1930
		<i>Light in August</i>		1932
		<i>Absalom, Absalom!</i>		1936
		<i>Poems</i>		1930
		<i>The Oxford Book of Light Verse</i>	Wystan Hugh Austen	1938
		<i>Twenty-five poems</i>	Dylan Marlais Thomas	1936
		<i>The Sun also Rises</i>	Ernest Miller Hemingway	1926
		<i>A Farewell to Arms</i>		1929
		<i>The Sacred Flame</i>	William Somerset Maugham	1928
		<i>Cakes and Ale</i>		1930
		<i>Finnegans Wake</i>	James Joyce	1939
		<i>The Love of the Last Tycoon</i>	Francis Scott Key Fitzgerald	1941
		<i>The Rosy Crucifixion A Trilogy</i>	Henry Miller	1949-59
		<i>History of Western Philosophy</i>		1946
		<i>Authority and the Individuals</i>	Bertrand Russell	1949
		<i>It's A Battlefield</i>	Graham Greene	1934
		<i>The Heart of the Matter</i>		1948
		<i>The End of the Affair</i>		1951
		<i>Literary Essays</i>	Ezra Pound	1954
		<i>Make it New</i>		1934
		<i>The Family Reunion</i>	Thomas Stearns Eliot	1939
		<i>The Cocktail Party</i>		1950
		<i>The Old man and the Sea</i>	Ernest Miller Hemingway	1952
		<i>The Grapes of Wrath</i>	John Steinbeck	1939
		<i>East of Eden</i>		1952
		<i>Animal Farm</i>	George Orwell	1945
		<i>Nineteen Eighty-Four</i>	Real name is Arthur Blair	1949
		<i>Nausea</i>		1938
		<i>Being and Nothingness :An Essay on Phenomenological Ontology</i>	Jean-Paul Charles Aymard Satre	1943
		<i>No Exit</i>		1944

		<i>The Roads to Freedom</i>		1949
		<i>The Dark Room</i>	R. K. Narayan	1938
		<i>The Financial Expert</i>		1952
		<i>The Guide</i>		1958
		<i>A Tiger For Malgudi</i>		1983
		<i>The Age of Anxiety</i>	Wystan Hugh Auden	1945
		<i>Waiting for Godot</i>	Samuel Beckett	1952
		<i>End Game</i>		1955
		<i>Happy Days</i>		1961
		<i>Lord of the Flies</i>	William Gerald Golding	1954
		<i>The Scorpion God</i>		1971
		<i>The Outsider or The Stranger</i>	Albert Camus	1942
		<i>The Myth of Sisyphus</i>		1942
		<i>The Plague</i>		1947
		<i>The Map of Love</i>	Dylan Marlais Thomas	1939
		<i>Deaths and Entrances</i>		1946
		<i>Under Milk Wood</i>		1954
		<i>Death of a Salesman</i>	Arthur Asher Miller	1949
		<i>After the Fall</i>		1964
		<i>The Price</i>		1968
		<i>The Adventures of Augie March</i>	Saul Bellow	1953
		<i>Seize the Day</i>		1956
		<i>The Catcher in the Rye</i>	Jerome David Salinger	1951
		<i>Franny and Zooey</i>		1961
		<i>The Grass is singing</i>	Doris May Lessing	1950
		<i>The Golden Notebook</i>		1962
		<i>The Good Terrorist</i>		1985
		<i>The Less Deceived</i>	Philip Larkin	1955
		<i>The Whitsun Weddings</i>		1964
		<i>High Windows</i>		1974
		<i>Catch-22</i>	Joseph Heller	1961
		<i>Look Back in Anger</i>	John James Osborne	1956
		<i>Epitaph for George Dillon</i>		1957
		<i>The Entertainer</i>		1957
		<i>The Hawk in the Rain</i>	Ted Hughes	1957
		<i>Crow</i>		1970
		<i>The Birthday Party</i>	Harold Pinter	1953
		<i>The Care Taker</i>		1960
		<i>The Homecoming</i>		1965
		<i>Giles Coat Boy</i>	John Simmons Barth	1966
		<i>The Sot-Weed Factor</i>		1960

		<i>Sabbatical</i>		1982
		<i>Dream on Monkey Mountain</i>	Derek Alton Walcott	1967
		<i>Omeros</i>		1990
		<i>No Longer at Ease</i>	Chinua Achebe	1960
		<i>Arrow of God</i>		1964
		<i>A Man of the People</i>		1966
		<i>Things Fall Apart</i>		1958
		<i>The Bluest Eye</i>	Toni Morrison	1970
		<i>Beloved</i>		1987
		<i>The Colossus</i>	Sylvia Plath	1960
		<i>Crossing the Water</i>		1971
		<i>Rabbit, Run</i>	John Hoyer Updike	1960
		<i>Couples</i>		1968
		<i>A House of Mr. Biswas</i>	Vidiadhar Surajprasad Naipaul	1961
		<i>The Lion and the Jewel</i>	Wole Soyinka	1959
		<i>The Interpreters</i>		1965
		<i>Idanre and Other Poems</i>		1967
		<i>The Crying of Lot-49</i>	Thomas Ruggles Pynchon	1966
		<i>Gravity's Rainbow</i>		1973
		<i>Mason & Dixon</i>		1977
		Selected Poems 1966-1987	Seamus Justin Heaney	1990
		<i>Preoccupations</i>		1980
		<i>Midnight's Children</i>	Ahmed Salman Rushdie	1891
		<i>Shame</i>		1983
		<i>The Satanic Verses</i>		1988
		<i>The Razor's Edge</i>		William Somerset Maugham

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